



EXCLUSIVE RIGGING SERVICES

Event Rates & Regulations Guide



Projection Rigging Services

Projection is the exclusive rigging services provider and preferred, full-service audio-visual partner for the Baltimore Convention Center.

Exclusivity

Projection is the exclusive provider of all motors. All rigging orders will include a scissor lift(s) based on the quantity of riggers assigned to each labor call. As the exclusive rigging provider for the BCC, Projection is responsible for the rigging of all overhead motors that attach to the facility structure.

BCC does not require the use of certified riggers for the on-ground transport or assembly of equipment associated with rigging installations, such as truss, ground lifts, A/V equipment, or drape / props / scenic.

Projection works in partnership with IATSE Local 19, who provides all rigging and lighting labor for the BCC.

Rigging Proposals

- Rigging diagrams and a production schedule must be submitted in order to receive a quote. If you are unable to create a properly scaled rigging plot or if your design does not meet the BCC rigging regulations, one of our staff members will be happy to assist you in creating a compliant plot for an additional charge. PDF format rigging plots are not acceptable for production rigging.
- Plans are due 45+ days prior to your event.
- Please include truss type, lengths, audio locations, scenic elements, drape, signage, lighting, or video being rigged and trim heights. Rigging points must be indicated by a symbol and accompanied with alpha numeric designations. A key or legend for symbols used on the drawing must be present. Point loads indicated on rigging documents must include the weight of all equipment.
- Rigging and stagehand labor for exclusives will be assigned by IATSE Local 19 based on your provided diagram. Any stagehand labor needed for ground supported lighting, scenic, etc. must be requested additionally.
- Final rigging plans are due no later than 21 days prior to load in. Event Confirmation is due no later than 15 days prior to load in. Deposit payment is due 15 days prior to load in. Failure to meet any of these deadlines will result in a 10% late fee.
- Drawings submitted on-site or within 7 days prior to installation may require custom pricing, and approval of the rigging installation is not guaranteed.
- Projection can provide facility rigging diagrams in .VWX / .DWG formats. [Click HERE to download.](#)

Rigging Assessment Fees

PRODUCTION RIGGING POINTS				
	Review Time	30+ Days	30-15 Days	15-7 Days
1-5 Points	2 Days	\$150	\$225	\$300
6-12 Points	2 Days	\$200	\$300	\$400
13-24 Points	4 Days	\$300	\$450	\$600
25-50 Points	7 Days	\$400	\$600	\$800
51-100 Points	10 Days	\$800	\$1200	CALL
Over 100 Points	CALL	CALL	CALL	CALL
EXHIBIT RIGGING POINTS				
	Review Time	30+ Days	30-15 Days	15-7 Days
1-4 Points		\$150	\$225	\$300
4+ Points		+\$25 per point	+\$35 per point	+\$50 per point

Labor Rates for Rigging Exclusives

Rigging and stagehand labor for exclusives will be assigned by IATSE Local 19 based on your provided rigging diagram. Any stagehand labor needed for ground supported lighting, scenic, etc. must be requested additionally. **Any changes made to projects initiated by our crew must be made by them throughout the run of the show and load out.**

- Two Rigger Minimum for all overhead rigging calls
- 4-Hour Minimum Call
- Straight Time: Monday - Friday (8am-12am)
- Overtime (1.5x Rate): Sundays and Holidays (8am-12am), and after 8 hours of straight time or 40 hours on one event.
- Double Time (2.0x Rate): Between Midnight and 8am on weekends and holidays, after 8 hours of time-and-a half.

POSITION	Straight Time	Overtime	Double Time
Steward / Crew Chief	\$99	\$148.50	\$198
Dept Head / Operators	\$97	\$145.50	\$194
Stagehand	\$95	\$142.50	\$190
Rigger	\$99	\$148.50	\$198

* rates effective July 1st, 2024 - June 30th, 2025

Venue Rigging Information

Ballroom I-IV

- Ceiling heights: To Bulkhead 29'6" / High Ceiling 31'
- 1000 lbs per hang point
- Eye bolts (hang points) throughout - see CAD / VWX diagram for point placement.

Exhibit Halls

- Ceiling Heights: 30' - Halls A, B, C, D
- Rigging Tracks: Hall A, B, C, D - 500 lbs per 10' track
- Pigeon Holes: Hall B, C, D - 1000 lbs per hang point
* No Pigeon Holes in Hall A - Must use rigging bars (see pricing on next page)
- Halls: E, Swing, F, & G: Height to bulkhead: 30'10" / Height to high ceiling: 31'10"
- Halls: E, Swing, F, & G: Hang points East to West - 15' spacing / Hang Points North to South - 10' spacing
- Eye Bolts (hang points): Hall E, F, Swing, & G - 1000 lbs per hang point.

Meeting Rooms

- BCC Meeting Rooms with airwall track hang points:

Rooms:

301-303, 307-310, 314-315, 316-317, 321-323, 324-326, 327-329,
339-342, 343-344, 345-346, 347-348, 349-350

* Airwall tracks are permitted for 100lbs static loads - No more than 4 points per Airwall track.

* Projection is the sole company that rigs and supplies lighting fixtures in the Airwall tracks.

Equipment Pricing

All equipment pricing cover a weekly rental period of 5 days, including set up and strike. Equipment outside of our normal inventory may incur a 2-day / week rate.

CUSTOM RIGGING SOLUTIONS RIGGING HARDWARE		SHOW RATE
Truss 5' Section – Black / Silver - 12"x12" Box		\$75
Truss 8' Section – Black / Silver - 12"x12" Box		\$100
Truss 10' Section – Black / Silver - 12"x12" Box		\$120
Corner Block – Black / Silver - 12"x12" Box		\$110
Truss Drape Teaser - 14"		\$7 / ft
Base Plate - 36" x 36" A base plate is used as a stand for ground supported truss.		\$225
Motor A motor is a motorized pulley that is rigged to the ceiling and attached to truss to achieve a desired height. Motors are also used to safely suspend heavier items that cannot be supported by cables alone. Motors are available in ½ ton, and 1 ton capacities.		\$250
Motor Distro - 8 Way		\$400
Pigeon Hole Point Kit Includes (1) 10' Steel Spanset, (2) Burlap, (1) Shackle		\$90
Rigging Bar - For use in Hall A-D		\$150
Eye Hook		\$25
Airwall Hanger		\$75
Scissor Lift		\$1875